

Thank You Jesus For The Blood (Live)

Key: A

(based on the Charity Gayle single "Thank You Jesus For the Blood")
www.praisecharts.com/76701

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Arr. by Dan Galbraith

♩ = 61

A E G# F#m7 D A C# Esus E

mp Pno./B3 only

1 Verse

mp-mf

A 1x: - Pno. only 2x: (more motion) E G# F#m7

1. I was a wretch, I re - mem - ber who I was. I was

5 *mf* (2.) You made a way a - cross the great di - vide. Left be -

D A C# Esus E A E G#

lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed; the

7 hind Heav - en's throne to build it here in - side. And there at the cross, You

F#m7 D A C#

breach was far too wide. But from the far side of the chas - m You

10 paid the debt I owed. Broke my chains, freed my soul, for the

2 Chorus

mf Band in, very lite

1. Esus E 2. Esus E A E G# A A C#

held me in Your sight. 2. So first time I had hope. Thank You, Je - sus, for the

15 *D A F#m7 E G# A F#m7 Esus E*
blood ap-plied. Thank You, Je - sus, it has washed me white.

18 *F#m7 E D A C# D E F#m D A*
Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

21 *Esus E A D A A A E G#*
mp glo - ri-ous light. **3 Verse** *mf* Lite groove 3. You took my place, laid in -

25 *F#m7 D A C#*
side my tomb of sin. You were bur - ied for three days but then You

27 *Esus E A E G# F#m7*
walked right out a-gain. And now death has no sting and life has no end, for

30 *D A C# A E Esus E A E G# A A C#*
8ths ... I have been trans - formed by the blood of the Lamb. **4 Chorus** *f* Thank You, Je - sus, for the *Drum fill - - -*

33 *D A F#m7 E G# A F#m7 E F#m7 E D A C#*
Med. groove blood ap-plied. Thank You, Je - sus, it has washed me white. Thank You, Je - sus. You have

37 *D E F#m D A A/E E A* *drive 16ths* *f*
saved my life, brought me from the dark - ness in - to glo - ri - ous light.

5 Bridge *Full groove*
41 *D E F#m*
There is noth - ing strong - er than the won - der work - ing pow - er of the blood the

44 *C#m7* *1. D E*
blood that calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

47 *F#m C#m7* *2. D* *Bass 8ths - building...*
blood, the blood. calls us sons and daugh - ters. We are

50 *E F#m E* *f*
ran - somed by our Fa - ther through the blood, the blood.

6 Chorus *Drum fill - - - -* *Big groove!*
53 *A E G# A A C# D A F#m7 E G# A*
Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has

56 *F#m7 E F#m7 E D A C# D E*
washed me white. Thank You, Je - sus. You have saved my

(band ring out) *p* Pno. only *Rit.*

59 life, brought me from the dark - ness in - to glo - ri - ous

7 Chorus2

63 life. *p* Glo - ry to His name. Glo - ry to His Name.

Rit.

68 There to my heart was the blood ap - plied. Glo - ry to His name.